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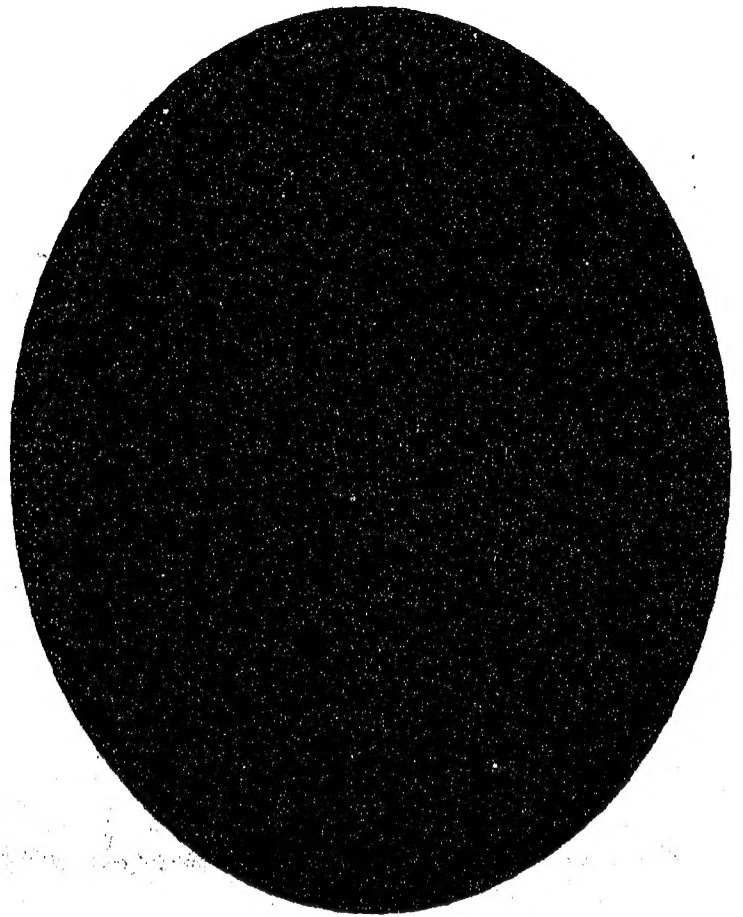
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CELEBRATE

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NEBRASKA STATE HISTORICAL SOCIETY

CELEBRATE

UNO

A UNO history



By Dick Ulmer

It has always been a university for those who had to work to get by — the kids who weren't getting a free ride from Mom and Dad. I guess we didn't have a lot of activities or traditions, but I'm doggone proud of the education I got at OU."

So said Olga Strimple in 1974. Strimple graduated from Omaha University (OU) in 1917.

But others said it, too. Graduates from '17, '38, '42, '56 and '66 all repeated the theme. Sure, they recalled football games, parties and student politics. But underlying the nostalgia was the reality: "We had to work to get by."

That's the way it was in the beginning, when Daniel Jenkins, a Presbyterian minister, and a group of concerned citizens established Omaha University in 1908 as a private, non-sectarian school for people who couldn't afford to attend the University of Nebraska or Creighton University.

Supported through contributions and tuition, the school was locked in a constant struggle to survive. Classes were held in a house on 24th and Pratt streets, which had once been the residence of the wealthy Redick family. During those first winters, even heat was hard to come by, Strimple recalled.

"There was a time when they'd call us from school on Friday mornings to tell us whether or not there was enough coal for the day," she said. "We students weren't smart enough to be happy with our time off. Instead, we went out and told our parents about it. After that we had plenty of fuel."

Coal and buildings, however, were two different things. The OU student body began to grow from its original 26 and Redick Hall became rundown. But public support for OU was still almost non-existent, Strimple said.

In 1916, however, the university received its first large gift from a private citizen, Mrs. M. O. Maul. The money was used to build a combination gymnasium-classroom building at the 24th-Street site.

"I was told years later," Strimple said, "that Dr. Jenkins had tears in his eyes when he heard of the gift. He said, 'Thank God, the baby on 24th Street is going to live.'"

Another contribution from philanthropist George Joslyn helped build another important structure — Joslyn Hall.

The liberal arts were emphasized during OU's early days, with other disciplines coming later, Strimple said. Even during the first decade, she said student publications and athletic teams were

already active. First called the Shetland Ponies and later the Cardinals, the athletes played other small colleges and compiled respectable records.

Parking was no problem in the early days. Strimple's Model T, a Cadillac and another Ford were the only cars.

Another deviance from today's norm was the attitude of students, Strimple said.

"You know, this youth worship hasn't come about until the last 10 or 15 years," she said. "Back then we had great respect for our teachers. Why we thought Dr. Jenkins was right next to God."

Jenkins must have had an aura about him, for OU continued to grow through the 1920s without tax support. But it became apparent that changes would have to be made.

Talk of converting OU into a municipal university began during the Jenkins era and continued while Karl Wettstone was president in 1927-28.

In 1929, the Nebraska Legislature passed an act allowing cities to support colleges. In 1930, the issue came to a city-wide vote.

Former Omaha Mayor and Congressman Glenn Cunningham, an OU student at that time, said he remembers students participating in the battle to "go muni."

"Though the university had a lot of support, some people were opposed because it would raise their taxes," Cunningham said. "So we (students) worked hard doing things like handing out literature at the polls to get the proposal through."

The referendum passed by a margin of about 1,000 votes, but the university's growing pains were not over.

A new president, William Sealock, was brought in to upgrade OU's academic offerings. Along with Sealock came new professors.

According to Cunningham, some of the instructors were considered "too liberal" by the university's newly established Board of Regents.

After Sealock was told to fire the teachers, he committed suicide, Cunningham said.

Controversy 1930s-style continued when OU began to look for a new home. Although an elementary school at 24th Street and Ames Avenue was being used for some classes, Cunningham said the extra space wasn't enough.

"The university was just bulging at the seams," he said.

A proposed move to the present campus put Cunningham and his fellow students into the political arena again.

Since the Dodge Street property was outside city limits, Omaha City Council approval was required for annexation and zoning. Opposing the move was a powerful bloc, including Henry Doorly, then owner of the *Omaha World-Herald*.

According to Cunningham, Doorly opposed the Dodge Street site because he lived nearby and "didn't want hot dog stands, pool halls and the like cluttering up his neighborhood."

Council votes were seemingly aligned 4-3 against the move, according to Cunningham, but student-led rallies, mass meetings and a letter-writing campaign may have swayed Mayor Dan Butler's vote.

A federal grant then helped finance a Georgian-style structure which is today's Arts and Sciences building. The move to Dodge Street was formally made in 1938.

Ellen Gast, another student in the '30s, said enrollment at OU increased rapidly, partly because of the Depression. (Records show that enrollment exceeded 1,100 for the first time during the '30s, almost doubling between 1930 and 1938.)

Most of the students were middle-class Americans weathering out the Depression, she said. "None of us were in a group that could afford to go anywhere else."

Gast recalled grading German papers for 25 cents and riding street cars for two hours daily to get to and from school. But social life continued despite the bad times, she said.

Fraternities and sororities were strong, and in 1934, a group of students and alumni traveled to an Indian reservation in Macy, Neb. They returned with the nickname "Indians" for OU athletic teams plus the idea for a Ma-le Day celebration to be held around the first of May every year.

Gast fondly recalled the final days at 24th and Pratt.

"Sure, the buildings were old, and the steps were worn; but, we had an excellent faculty and everyone knew everyone else."

Most of those faculty and students soon found their place at the new Dodge Street facility. Among the first students was Don "Flash" Pfisterer, a self-proclaimed, incurable jock who participated in basketball, football and track. As a possessor of numerous university titles since his graduation, Pfisterer later became director of the Student Center.

He said OU continued to move forward under the direction of President Rowland Haynes, but

Continued on page 4

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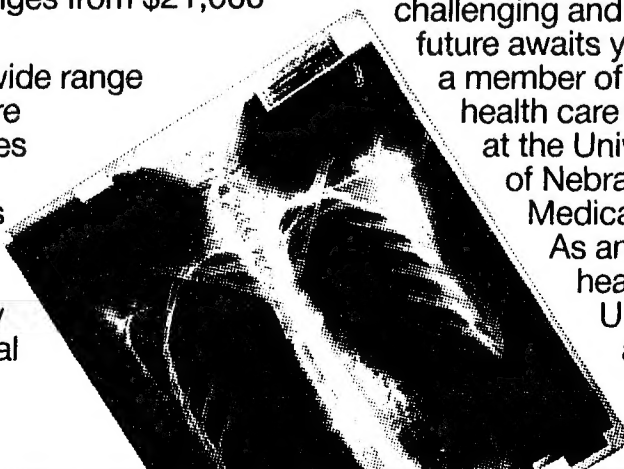
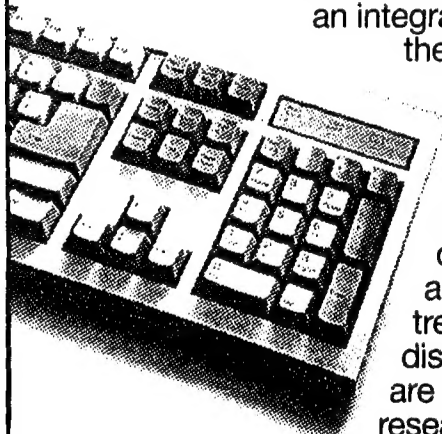
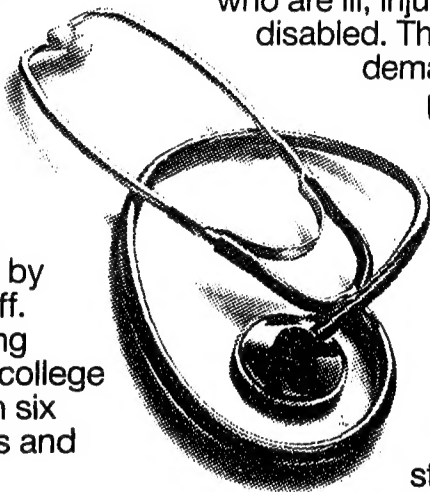
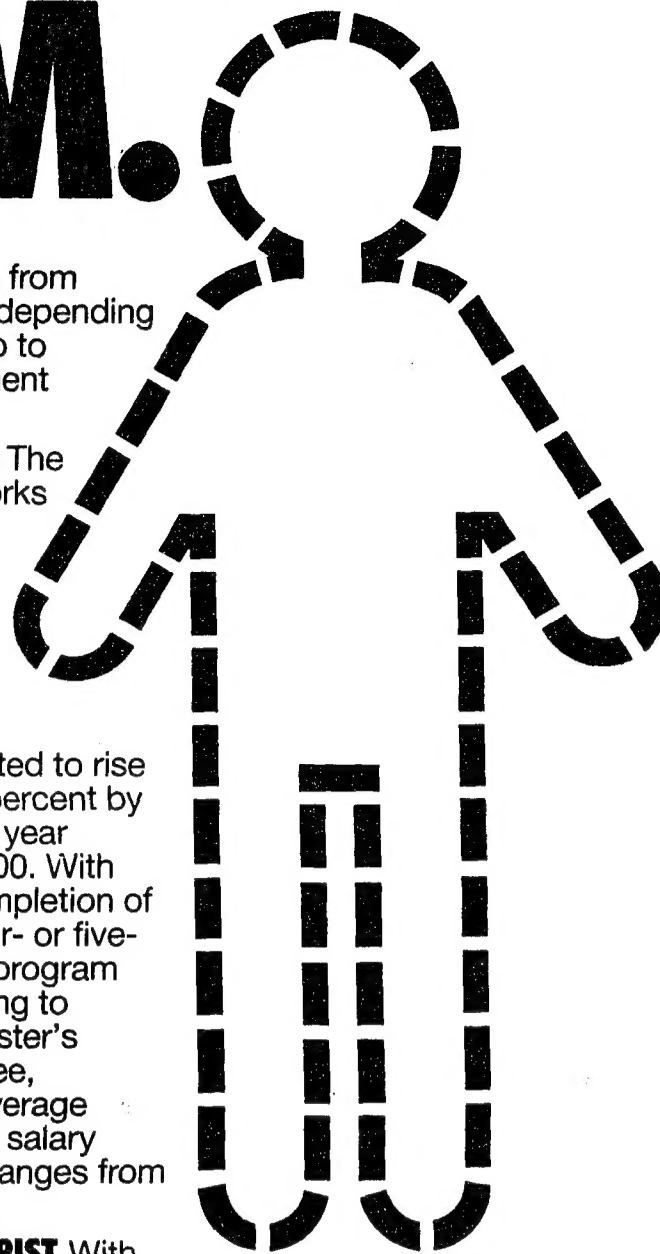
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Continued from page 2

the school still needed to upgrade facilities.

Pflasterer remembered students of his time as being more traditional than those today. Greeks, he said, held many formal affairs during the course of a school year.

Students then did have at least one similarity with modern students: a parking problem.

According to Pflasterer, students didn't care for parking regulations in the '30s and '40s, either.

"We didn't have a real parking problem," he said. "But people were starting to drive cars and the lots weren't paved, which caused a few busted axles."

Parking meters had been installed, and predictably, students treated them with disdain.

"Kids used to beat the system in the winter by squirting water in there so the meters would freeze up," Pflasterer said.

Even charging students for parking wasn't enough to turn back OU's monetary troubles, which grew to dangerous proportions in the late 1940s.

Into this scene stepped a man who was to bring UNO into the modern age — Milo Bail.

Bail, according to some, was dictatorial. But the university progressed under his tenure. He arrived in 1948, and by 1950 citizens of Omaha voted to double OU's tax base.

This former university president also oversaw the birth of the Bootstrap program, the construction of several new buildings and additions, and the beginning of the education and business colleges.

Bail, who died in 1984, frequently visited the university even after his term as president.

"Money was always our big problem," Bail said in 1974. "Some of the people back then didn't realize what an impact the Bootstrap was having."

When asked if the program for the active military had helped OU, Bail replied, "Help out! Hell, that's how the money got here in those days."

Building construction was always a problem, too, Bail recalled. Upon completion of the library in 1960, however, OU received a big financial



boost when Omaha hotel magnate Eugene Eppley donated \$850,000.

"He bought that library after it was already built," Bail said. "That single gift put us four years ahead of our building plans."

In the early 1960s, it became apparent to many, including Bail, that military dollars wouldn't be enough to keep OU operating. A move to have the mill tax boosted in 1964 failed, and Bail retired, realizing OU would probably end up finding funding elsewhere just as other municipal universities had.

"We were the last of the Mohicans," Bail said, "The last of the true municipal universities. I'm just proud it lasted that long."

The school remained a municipal university until December 1967, when Omahans voted to turn their school over to the University of Nebraska system by a 4-1 ratio.

During the transition period of 1964-67, Rich

Thompsett, a 1966 graduate, said students were much like those of the 1950s.

"One of the great issues of the time," Thompsonsett said, "was whether or not students should be supervised in the Student Center. We really weren't politically aware."

Since '67, change came rapidly to the university — Vietnam protests, skyrocketing enrollment, new buildings, a more severe parking problem and the abolition of the Indian nickname.

The turnover has been so great, Thompsonsett said, that little of OU is present in UNO.

"The university isn't the same place it was when I went to school. The atmosphere and the higher level of sophistication have made it a whole new ballgame." □

This article originally appeared in the Oct. 11, 1974, Gateway.

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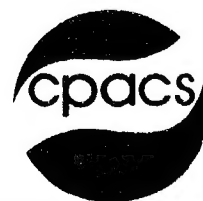
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CELEBRATE

UNO

Was it a good idea?

By Greg Kozol

UNO Chancellor Del Weber didn't start celebrating when he first heard the idea.

When Celebrate UNO (or a similar campus-wide event) originally was proposed, Weber said it would not work.

"I was one of the greatest skeptics," he said.

The concept of a campus celebration was suggested in 1977, when Weber became chancellor. Ron Beer, former vice chancellor of Educational and Student Services, suggested UNO hold an event to show off the campus, Weber said.

However, Weber thought students and faculty would not attend a weekend event. Since he was against closing the university on a weekday, the idea was dropped.

"Being the hardnose that I am, I said, 'No,'" he said.

Despite the success of Celebrate UNO in 1988 and 1989, Weber said he does not regret his original decision.

"Ten years ago, it wouldn't have worked," he said. "We just didn't have the facilities."

So in 1977, the celebration to show off UNO was shelved. But 10 years and three buildings later, talk of a campus celebration once again rumbled through the Epley Administration Building.

In 1983, UNO's 75th anniversary celebration began. The Diamond Jubilee raised about \$30 million in private and state funds. Those donations culminated in the addition of the Durham Science Center and the bell tower.

Nancy Davis, manager of Community Relations and coordinator of Celebrate UNO, said Weber began looking for a way to recognize the donors when the Diamond Jubilee ended in 1986.

"He started thinking we should show the donors what we did with the money," she said.

A committee was formed to develop a proposal which mushroomed into Celebrate UNO, Davis said.

"It went from a dinner to an open house to a week-long open house to a two-day open house," she said.

But Weber still had his doubts

Continued on page 6

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Continued from page 5
about Celebrate UNO.

"I still didn't think it would work," Weber said. Weber said Lou Cartier, director of University Relations, persuaded him that the event would not be a dud.

"We needed to find a way to thank the donors to close out the Diamond Jubilee," Cartier said. "But the more we talked, the more we saw a need to reach a greater number of people."

The event needed to include students, faculty, staff and the community as well, he said.

Cartier said Weber liked the idea, but didn't want the university to appear extravagant.

"He was cautious about the use of state dollars," Cartier said. "This couldn't be just for public relations. This campus is not showy."

"His caution was a continuous deliberation of what's appropriate and what's desirable," he said.

Corporate donations of \$30,000 helped change Weber's mind, Cartier said. UNO kicked in \$10,000.

"The university has a pretty good track record," Cartier said. "But there is a lot of competition for philanthropy."

He said corporate donations and sponsorships benefit both the university and the private companies.

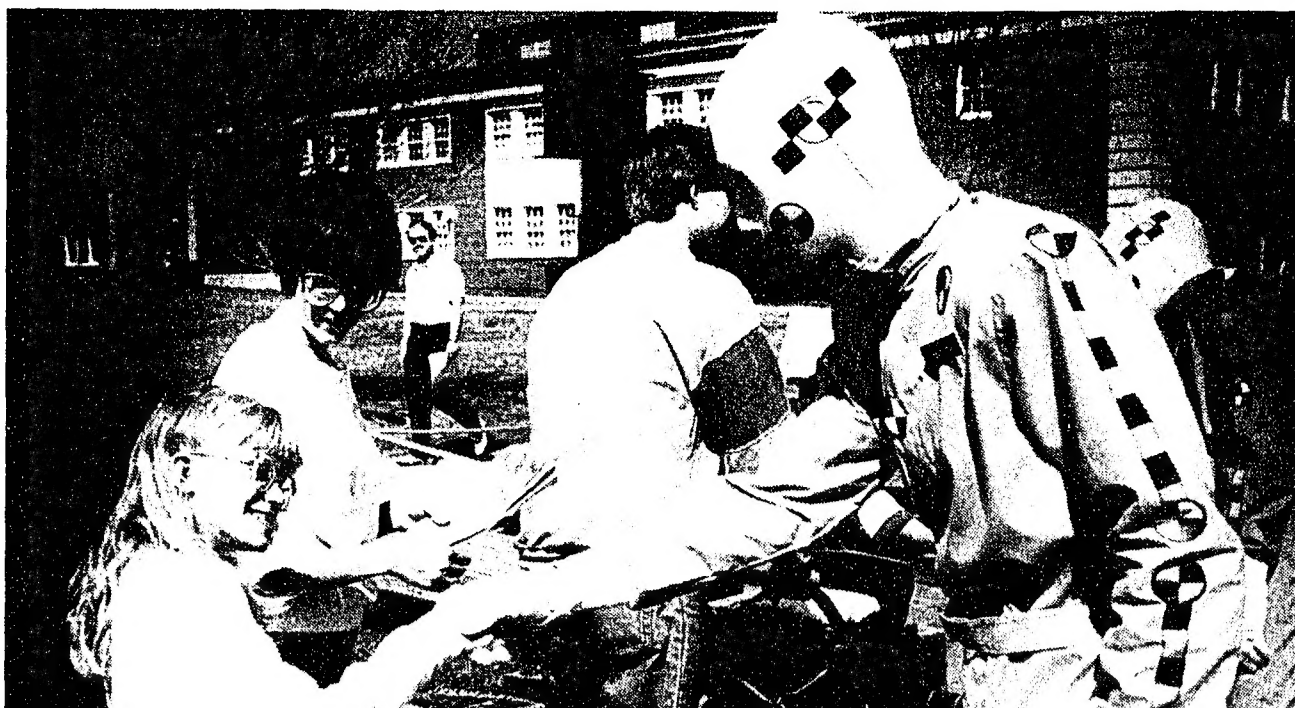
"We try to develop a resembling match of goals and objectives," Cartier said. "We're not asking for a gift. We're asking that they become associated."

Davis said this year's Celebrate UNO will cost \$40,000. About 75 percent of that money comes from donations and private sponsorship, primarily from AT&T and Idelman Telemarketing, she said.

But private dollars were not the only thing needed to sway the chancellor.

Cartier said he had to convince Weber that Celebrate UNO would not become "a two-day circus for people to trample on the grounds and eat hot dogs."

Both Weber and Cartier realized Celebrate UNO could provide long-term benefits.



"We found a way to gain attention and show people what UNO is all about," Cartier said. "We were able to show what kind of place the university was becoming."

"As a public relations project, this is valuable," he said, adding Celebrate UNO would still recognize the donors while enhancing UNO's reputation in the community.

"What we were struck with was it seemed to transcend the 'two-day event,'" he said.

Also, the large number of families attending Celebrate UNO has made the event a valuable recruiting tool, Cartier said.

"One of the premises in college recruiting is that you start early," he said.

In 1988, the first Celebrate UNO became a reality.

"I was very grateful to Weber for extending confidence to my staff and the committee," Cartier said.

With 5,000 people expected, the 1988 event drew 8,500 people, Cartier said.

However, Cartier did not anticipate a second Celebrate UNO. But the previous year's success, combined with continuous private donations, made Celebrate UNO possible in 1989, Cartier said. About 13,500 people attended the sequel.

"We thought we had uncovered a budding interest in the university," he said. "It became apparent that this (the university) had become a legitimate interest."

However, the future of Celebrate UNO remains uncertain.

"Each year, we have to look at the question of what do we do next," Cartier said. "So long as students, faculty and staff are willing to do it, the continuation of Celebrate UNO looks very good."

And Weber, once the greatest of skeptics, has become the greatest of advocates.

"I'm very pleased," Weber said. "For every university, there is a maturation period. We just came of age. Celebrate UNO is the culmination."

SG / UNO

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CELEBRATE UNO

More than skin deep

By Elizabeth Ommachen

UNO has finally "come of age," according to Neil Morgensen.

From 1969 UNO graduate to assistant vice chancellor of Facilities Management and Planning, Morgensen has witnessed more than two decades of campus improvements.

Both the '70s and the '80s brought dramatic changes to the face of UNO.

The first new addition since Morgensen's college days came in 1970 when Allwine Hall was completed.

Next came Kayser Hall in '71, Strauss Performing Arts Center in '73,

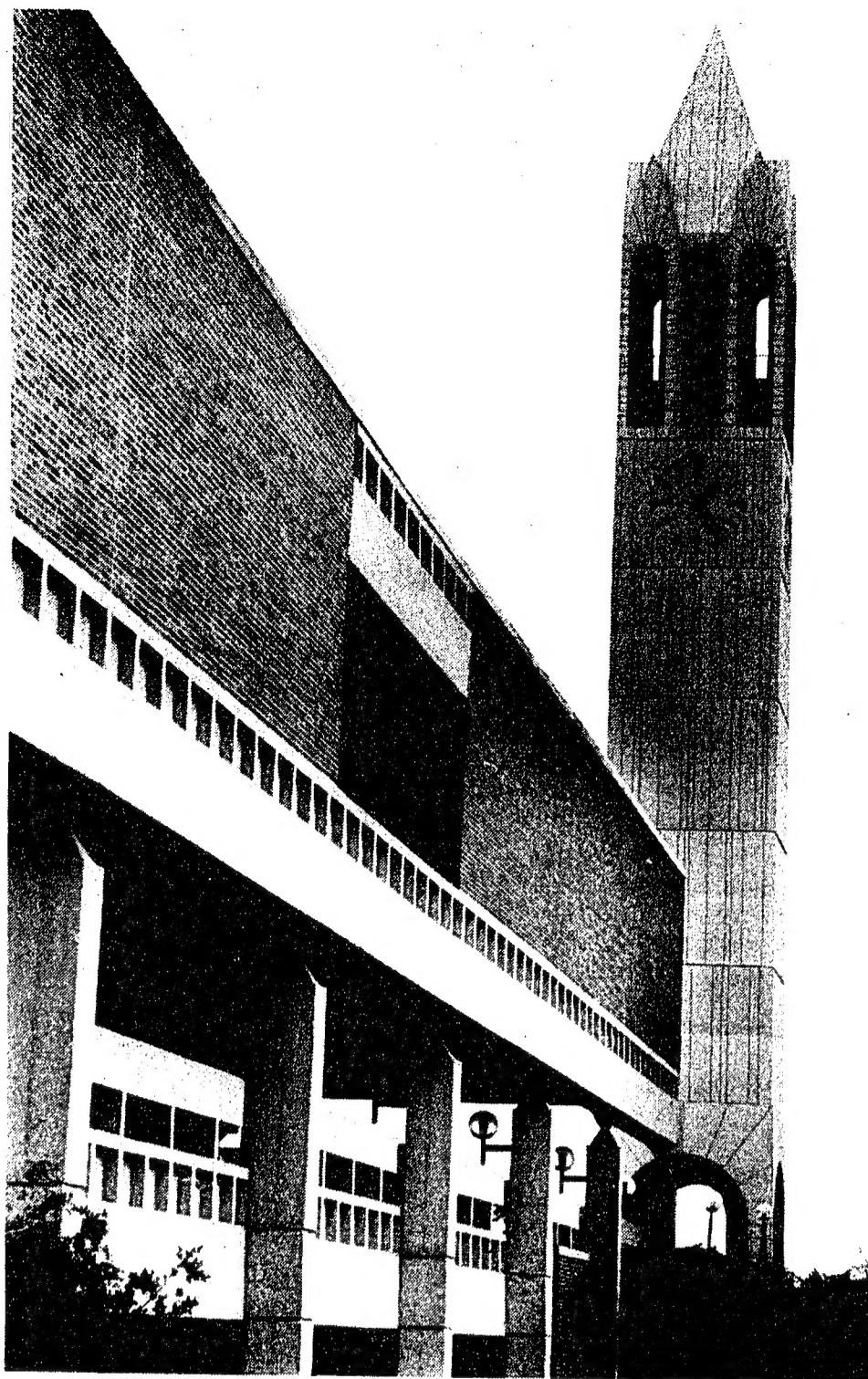
the College of Business Administration in '75, the University Library in '76 and the Central Utilities Plant in '77.

"My first major project was the Health, Physical Education and Recreation (HPER) Building," Morgensen said, recalling his days as director of Construction Services in 1978. "It was just underway when I arrived."

But, he added, HPER had been in the works for quite some time.

"It was actually planned in the early '70s," he said. "But it was put on the shelf for awhile, then pulled back off the shelf and funded in

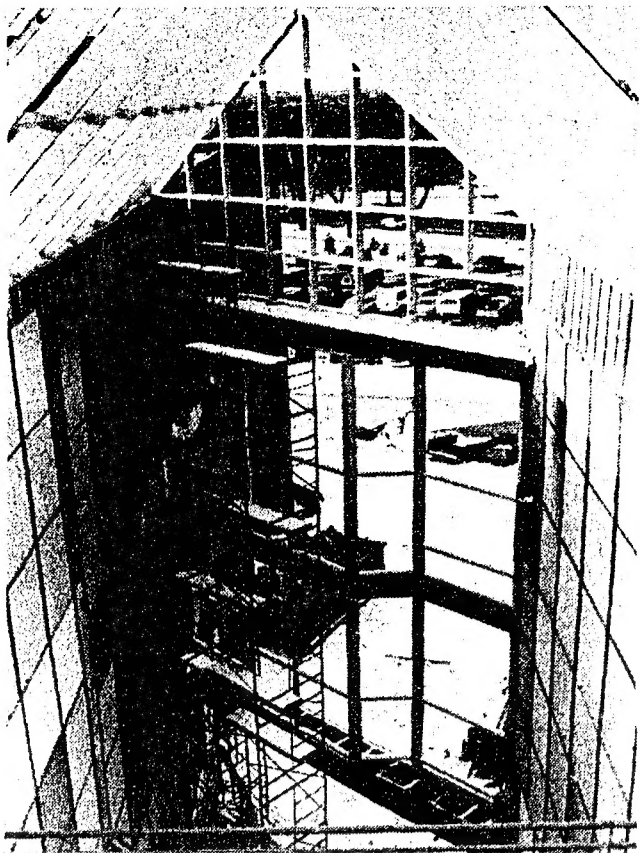
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Continued from page 7
in 1977."

Morgensen attributed HPER's shelf life to the fluctuating Nebraska economy at that time.

"It was very badly needed for the School of Health, Physical Education and Recreation," he said. "They just didn't have facilities until those were provided."

HPER was completed and opened in 1980.

"Since I've been here, there have been a lot of major changes. HPER, of course, was a very significant addition to our campus."

Other significant additions in the '80s included the Sculpture and Ceramics Studio in '85, the parking structure in '86, the Durham Science Center in '87 and the Henningson Memorial Campanile in '89.

"I think all our buildings blend so nicely together," Morgensen said. "I don't think one pays



much attention to classification of design style. With the red brick, the limestone banding, the appearance of uniform height on the rolling terrain we're on and those kinds of common features, I think we have an extremely attractive campus."

Morgensen said UNO's 75th anniversary celebration, the Diamond Jubilee, was "without a doubt the most monumental facilities improvement program that this campus has probably ever seen."

"Many of the most pressing campus needs were answered in one project," he said, citing the surface parking and the circulation road as other significant necessities.

Since UNO's early days as Omaha University, the campus has relied on individual contributions to support its growth.

Morgensen said private gifts obviously played a major role in the Strauss Performing Arts Center, the Durham Science Center and the Henningson Memorial Campanile, as well as other campus additions.

"Those gifts, combined with state funds, enabled us to get things accomplished that might otherwise only have been plans," he said.

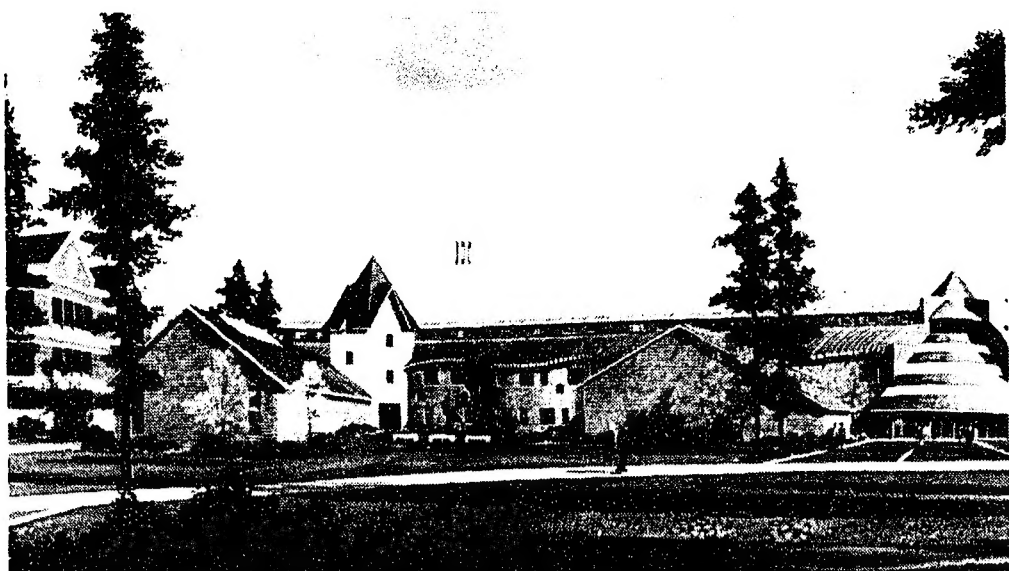
UNO is a community-oriented campus, according to Morgensen, adding that Celebrate UNO allows the community to become reacquainted with the university.

"It allows more people to become familiar with our campus and understand what we have to offer," he said. "It's very important that we get that message out and make sure the community is totally aware of who we are, what we are and what we have to offer." □

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Wiggling its way to campus

After almost 20 years, the final chapter in the litany of UNO's proposed Fine Arts Building will soon come to a close.

The University of Nebraska Board of Regents approved the building's design at its Feb. 17 meeting, and construction is scheduled to begin in October.

But the trek to completion has been a long, hard road paved with objections from regents and red ink from the governor.

In the spring of 1988, Gov. Kay Orr vetoed \$160,000 in planning money for the facility only to be overridden by the Legislature.

Legislative support for the proposed structure was so strong that the Unicameral later approved \$5.1 million — an amount that was more than originally had been requested.

Although the Legislature's Appropriations Committee eliminated \$1.8 million from the Board of Regents' request in the fall of 1989, the committee earmarked \$11.4 million for construction of the building.

Controversy surrounding the proposed Fine Arts Building wasn't limited to funding.

When the Board of Regents approved the building's final design in February, some regents

expressed concern about what College of Fine Arts Dean David Shrader once called "an inhabited sculpture."

Most of the debate involved the design of the structure's west walls, which have been dubbed "wobble walls." These walls will gently curve across the 200-foot-long building.

At that February meeting, Regent Don Fricke said the curved walls are not as functional as straight walls.

"They just don't make curved book cases or curved desks to fit into rounded corners," Fricke said at the meeting.

During that same meeting, Regent Robert Allen questioned why the proposed building should cost about \$118 per square foot when a general-purpose classroom could be built for about \$60 per square foot. Allen said that money could be spent hiring more teachers for the College of Business.

UNO Chancellor Del Weber then reminded Allen that the university wasn't given the money to hire more business faculty.

But now that the design has been approved, the battle over funding shouldn't detract from the excitement of this new addition to UNO's cam-

pus.

Shrader said the building's design increases the space available to the college by more than 11,000 square feet.

Currently, fine arts courses dot various buildings throughout the campus. Shrader said the new building would unite the College of Fine Arts.

"It will bring together — in one building — programs which have been in various buildings," Shrader said earlier this year.

Consolidating those classes into one building will not only increase the space available for the College of Fine Arts, but the other colleges will gain a combined 30,000 square feet, according to Shrader.

Wednesday, Shrader said architects on campus were completing the final process before construction begins.

"We're doing the final construction drawings right now, where the power lines and heating ducts go," Shrader said. "We're beyond the level of deciding what rooms go where. That's been settled for some time."

He said construction will begin after school resumes in the fall, and the building should be completed in August 1992.

By John Watson



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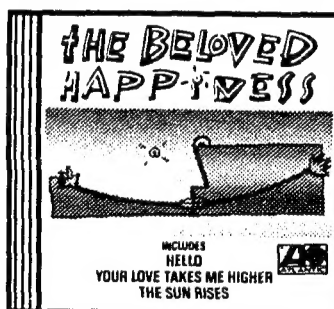
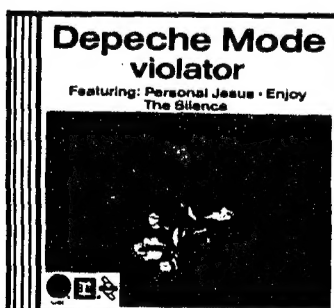
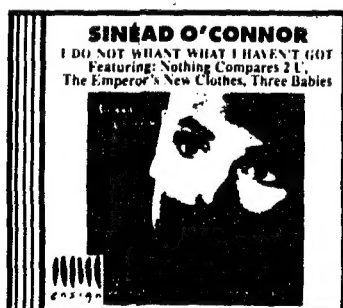
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Others Take A Bus, Some Walk, All Head To Great American Music To Save Big

OMAHA

Herds of students have been migrating to Great American in order to get big savings on cassettes and compact discs. Braving brutal weather conditions and forfeiting valuable library time, these kids will stop at nothing to get their music. Freshman Albert Einstein told reporters, "I knew something was wrong when I went to register for Basket-weaving 101 and there were no lines." School officials expect this phenomenon to die down after April 22nd because that's when the coupons expire. Officials are confident that at that time students will find other activities which will keep them from studying.

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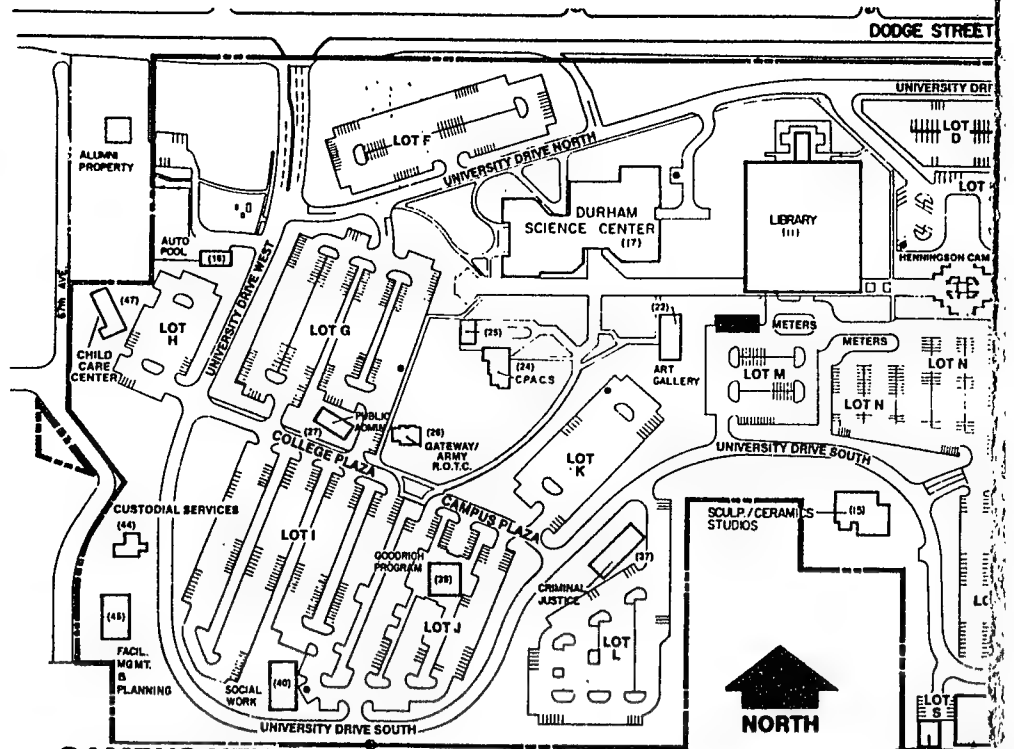
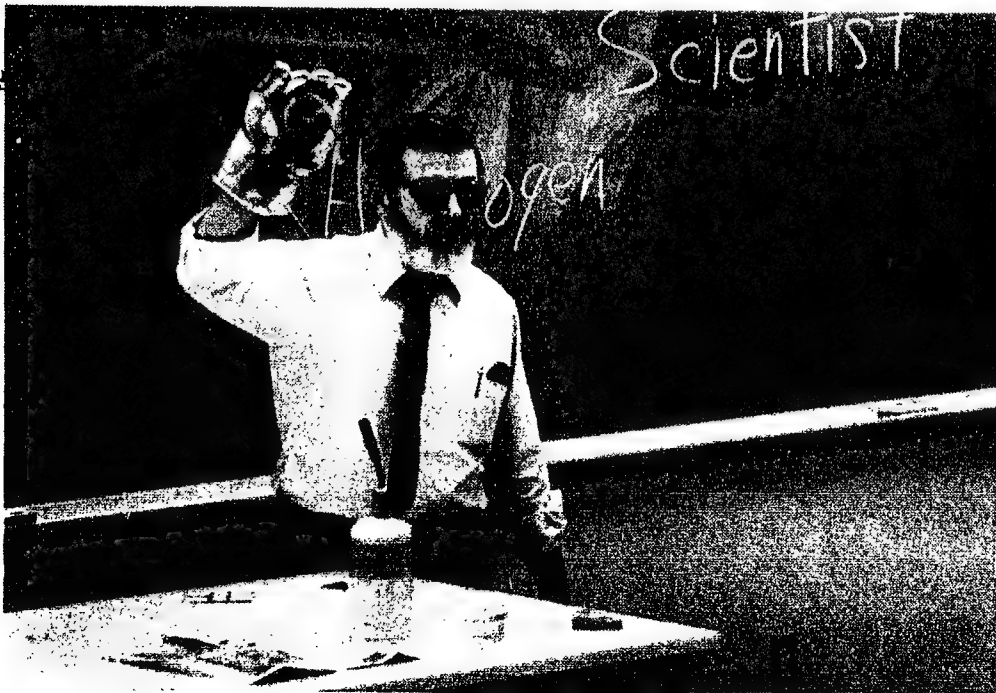
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C E L E B R A T E



CELEBRATE

UNO



CAMPUS KEY

AH - ALLWINE HALL
 AS - ARTS AND SCIENCES HALL
 CBA - COLLEGE OF BUSINESS ADMINISTRATION
 ENG - ENGINEERING BUILDING
 EAB - EPPLEY ADMINISTRATION BUILDING
 FH - FIELDHOUSE
 HPER - HEALTH, PHYSICAL EDUCATION AND RECREATION
 KH - KAYSER HALL
 STUDENT CENTER - MILO BAIL STUDENT CENTER
 PAC - STRAUSS PERFORMING ARTS CENTER
 PKCC - PETER KIEWIT CONFERENCE CENTER
 DSC - DURHAM SCIENCE CENTER
 LIBRARY - UNIVERSITY LIBRARY
 PEP BOWL TENTS

EVENTS • S

World Caravan tent:

Includes 20 displays sponsored by International Student Services and the International Student Center.

Student Center tent:

Cooking demonstrations Saturday at noon, 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Sunday at noon, 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Ethnic foods and free popcorn also available.

Display Tent:

College of Continuing Studies Registration for non-credit classes, meeting room give-away and computer display. Pen and Sword's "Celebrate Freedom," a focus on countries fighting for freedom. Freedom wall displaying flags of various countries.

Also includes displays from the Accounting Club, Beta Alpha Psi, Bahai Club, Gay and Lesbian Student Organization, Golden Key National Honor Society, Graduate Studies, Sigma Delta Pi, Students for Life and UNO Mavericks on Saturday and Sunday.

Saturday only: Pi Gamma Mu. Face painting by Alpha Xi Delta Sorority. Ecology Now display of environmentally sound products and genetic gardening. Also, solar display by Bing Chen.

Sunday only: Tye-dyeing by College of Home Economics. Shaping and stamping activities for children by Home Economics. National Speech, Language and Hearing Association.

SATURDAY

8 a.m. to 5 p.m.:

Recycled Art Project at Memorial Park

10 a.m.:

University of Nebraska Board of Regents meeting in the Student Center Dodge Room. Open to the public, but seating is limited.

10 a.m. to 10:30 a.m.:

Women's Walk at Al Caniglia Field, proceeds benefit UNO Women's Athletics.

10 a.m. to 5 p.m.:

Food Drive Volleyball Tournament at the Pep Bowl.

11 a.m.:

"Celebrate Freedom" opening ceremonies in the Pep Bowl.

11 a.m. to 5 p.m.:

Computerized Assessment of personality characteristics. KH 233.

KYNE-TV open house. ENG 001.

Mocktail tasting. Non-alcoholic cocktails. HPER 103.

Motor performance testing. HPER 200-202.

11 a.m. to 1 p.m.:

Samurai Swordsman Demonstration. PAC front lawn.

11:30 a.m. to 1 p.m.:

"Gear Daddies" concert sponsored by the Student Programming Organization. Grassy area between CBA Building and Kayser Hall.

Noon:

UNO BANDits concert. PAC courtyard.

Noon to 1 p.m.:

Limbo contest, a World Caravan event in the Pep Bowl.

Noon to 5 p.m.:

Computer demonstration. CBA Building. In hallway by elevators.

12:30 p.m. to 4:30 p.m.:

Computer demonstration. KH 520. 12:45 p.m.:

Writer's Workshop reading. PAC 10.

1 p.m. to 1:45 p.m.:

Bicycle race demonstration. Al Caniglia Field.

1 p.m. to 2 p.m.:

La Tierra Commun, a World Caravan event in the Pep Bowl.

1 p.m. to 4 p.m.:

Cultural Learning Center/A Global Experience. For children ages 6 to 12. KH, second floor hallway, south end.

1:30 p.m.:

UNO Chamber Choir. PAC courtyard.

Harp duo. PAC 105.

1:30 p.m.:

ISA Student Chapter-sponsored car pull for high school students. ENG 101.

2 p.m. to 2:30 p.m.:

Scandinavian folk dancers, a World Caravan event in the Pep Bowl.

2 p.m. to 3 p.m.:

Wheelchair basketball game. HPER 112.

2 p.m. to 5 p.m.:

Student vs. Faculty framing contest. Lawn area north of Engineering Building. Win a prize for guessing winning team.

2:15:

Broadway Musical Tradition. PAC Room 130.

Writer's Workshop reading. PAC 105.

2:30 p.m. to 3:30 p.m.:

Country Kickers, a World Caravan event in the Pep Bowl.

3 p.m.:

David Low. Faculty recital. PAC 105.

Irish folk music. Lawn area of PAC.

3 p.m. to 3:30 p.m.:

Environmental multimedia concert. HPER 231.

3:30 p.m. to 4:30 p.m.:

International song and dance hour, a World Caravan event in the Pep Bowl.

3:45 p.m.:

Paul Todd/Violin-Harry Payne/Piano. PAC 105.

4 p.m.:

Flute trio. PAC 105.

5:15 p.m.:

Talented Music Student recital. PAC 105.

SUNDAY

11:30 to 2 p.m.:

Pancake breakfast. Student Center Ballroom. \$3 adults, \$2 children.

Noon:

Disciples of design. PAC Recital Hall.

Noon to 1 p.m.:

Freestyle swim clinic. HPER Pool. Space limited to 30 participants.

Hap Ki Do. World Caravan Event. Pep Bowl.

Noon to 3 p.m.:

Medievalist Guild Display and Demonstrations. PAC front lawn area.

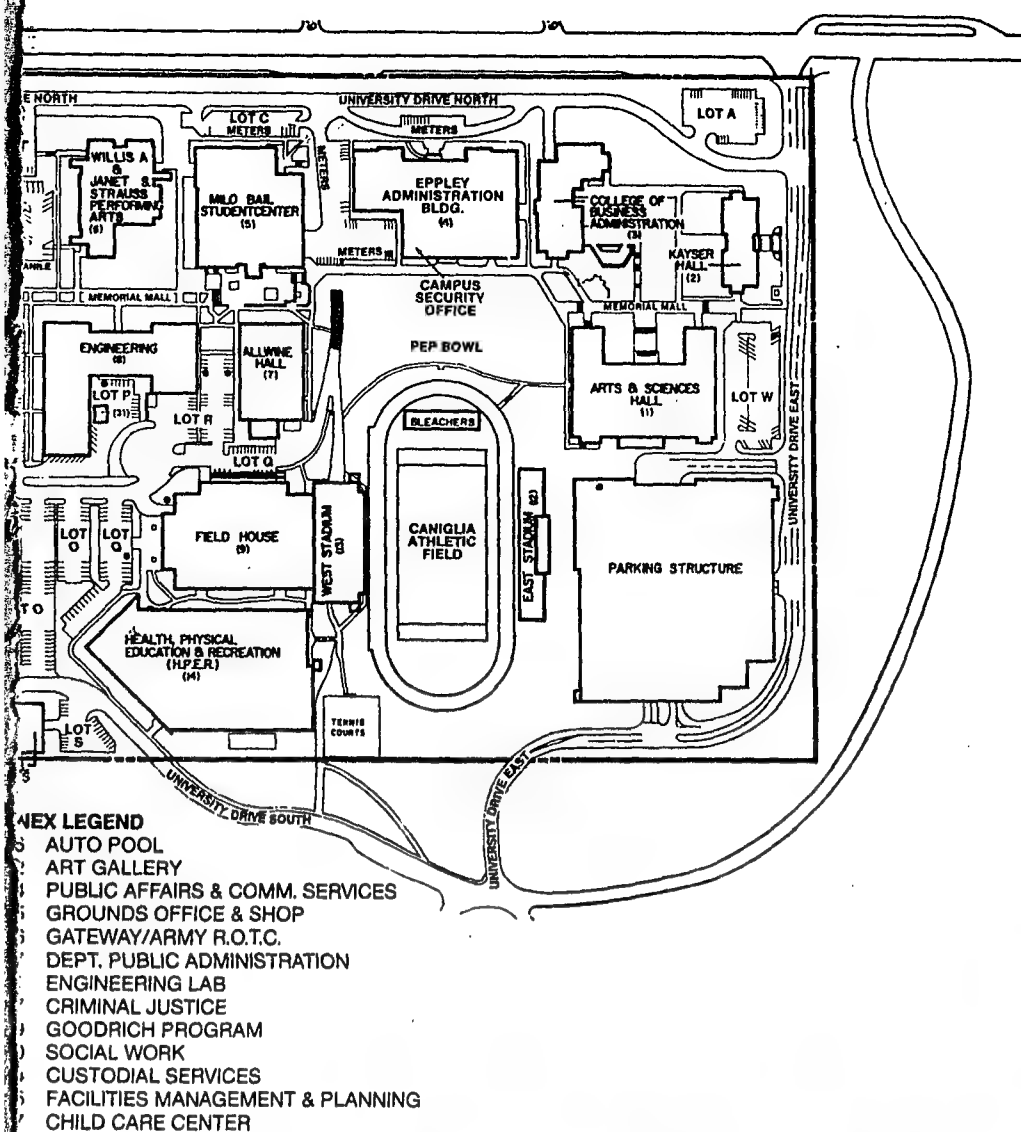
Noon to 5 p.m.:

Desktop Publishing demonstration. The Gateway, Annex 26.

Toothpick bridge building contest for high school students. ENG 101.

12:30 p.m.:

Dances from the Soviet Republics. PAC 105.



SCHEDULE

1 p.m.:
Carillon Recital by Marilyn Kielniarz.
Dances from Germany. PAC 105.

1 p.m. to 1:30 p.m.:
Tower of power contest. ENG 101. Teams build towers out of newspapers.

1 p.m. to 2 p.m.:
Rainbow Zulu, a World Caravan event in the Pep Bowl.

1 p.m. to 3 p.m.:
Rededication ceremony of HPER Building. HPER front doors. After ceremony, cake and punch will be served in HPER lounge.
Children's activities. KH second floor and fifth floor hallway.

1:30 p.m. to 2 p.m.:
Environmental multi-media concert. HPER 231.

2 p.m.:
Writer's workshop reading. PAC 105.

2 p.m. to 2:30 p.m.:
Scandinavian folk dancers, a World Caravan event in the Pep Bowl.

2:30 p.m. to 3 p.m.:
Ultimate Frisbee disk club display and demonstrations. Elmwood Park.

2:30 p.m. to 3 p.m.:
Hispanic youth dancers in the Pep Bowl.

3 p.m.:
Carillon recital by Richard von Grabow.
Dances from Hungary. PAC 105.

3 p.m. to 3:30 p.m.:
German American Society dancers, a World Caravan event in the Pep Bowl.

3:30 p.m. to 4 p.m.:
Moving Company dance performance. HPER 231.

3:30 p.m. to 4 p.m.:
Hispanic Youth Dancers in the Pep Bowl.

3:30 p.m. to 4 p.m.:
Soccer clinic, a World Caravan event in the Pep Bowl.

4 p.m.:
Writer's Workshop reading. PAC 105.

4 p.m. to 4:30 p.m.:
English Morris Dancers, a World Caravan event in the Pep Bowl.

4:30 p.m.:
"Celebrate Freedom" closing ceremonies in the Pep Bowl.

SATURDAY AND SUNDAY

AH:
Scanning electron microscope. Saturday 1 p.m. to 3 p.m. Sunday 1 p.m. to 3 p.m. Room 126.
Greenhouse tour and seedling give-away. South end of second floor.
Interactive multimedia in Biology program. Saturday 11 a.m. to 5 p.m. Sunday 2 to 5 p.m.

Alumni House:
Art sale and free ice cream social. Proceeds from the art sale go to the Art Scholarship Fund.

Criminal Justice:
Display of equipment from Omaha Police. Department and Nebraska State Patrol. Annex 37.

Child Care Center:
Children's activities. Annex 47.

Durham Science Center:
Computer demonstrations. Room 104.
Plantetarium show. "The Little Star that Could." Saturday 11 a.m., noon, 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Sunday 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Tickets available on a first-come, first-serve basis.

Science demonstrations. Saturday at noon, 2 p.m. and 4 p.m. Sunday at noon, 2 p.m. and 4 p.m. Room 169.
Physics demonstrations. Saturday at 11 a.m., 1 p.m. and 3 p.m. Sunday at 1 p.m. and 3 p.m. Room 170.
Geology Laboratory. Rock display, stream table demonstrations, slide/audio presentations. Room 280.
Remote sensing laboratory. Remote sensing demonstration on Sun computer, video presentations. Room 290.

Engineering Building:
KVNO radio. Tours with sound effect demonstrations. Room 102.
Computer demonstrations. Room 110.
Display of model construction cranes. Saturday, 1 to 4 p.m. Sunday, 1 to 4 p.m. Room 112.
Concrete canoe exhibit. Materials testing exhibit. Room 123.
Industrial safety display. Display of earth moving equipment. Pictures taken for children. Saturday, noon to 4 p.m. Sunday, noon to 4 p.m. Parking lot west of building.
Display of building environmental control systems. Saturday, 2 to 4 p.m. Sunday, 2 to 4 p.m. Parking lot west of building.
Exhibition of a 1932 Omaha Fire Division Fire Truck. Parking lot west of building.

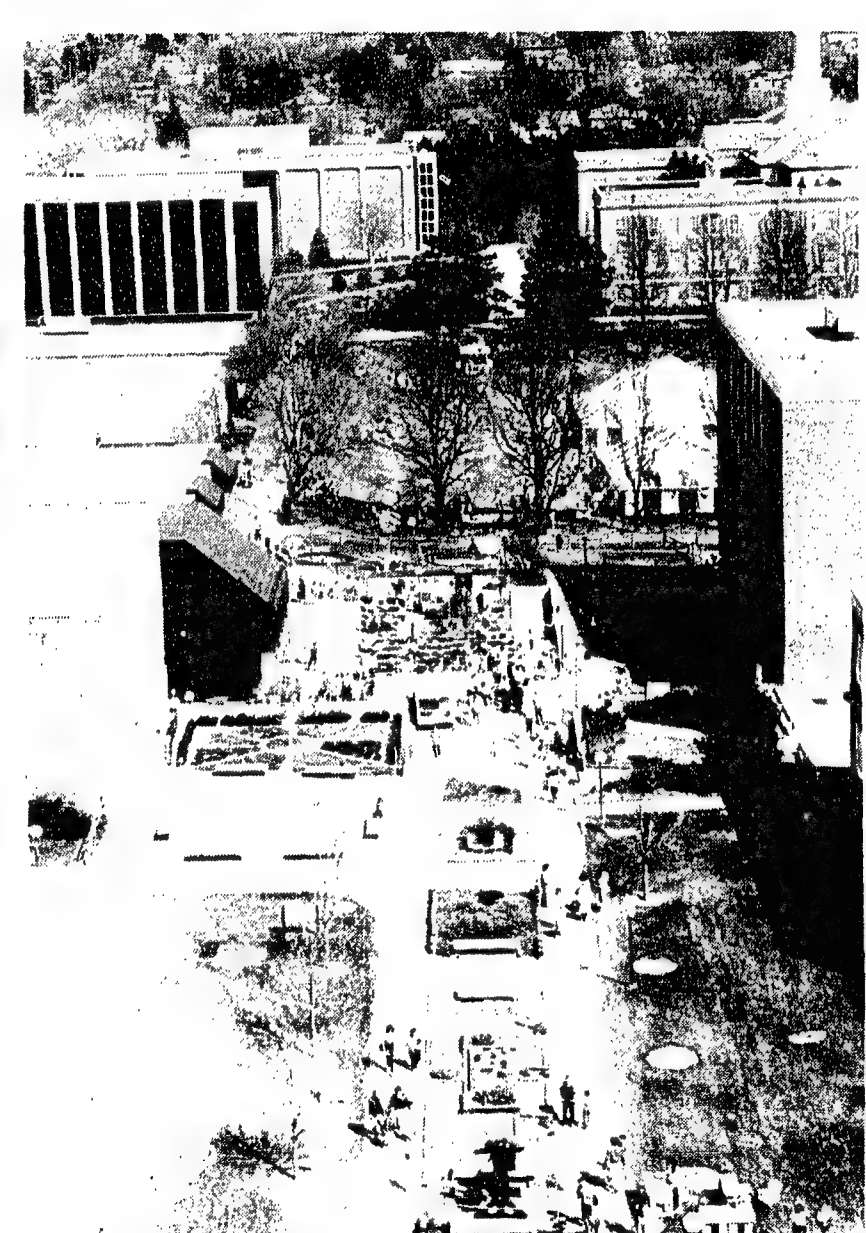
Eppley Administration Building:
Career placement. Video demonstrations and information. Room 111.
Student Development Services. Minority student video. Room 115.
UNO Learning Center. Learn to use computers to make posters and signs. Room 117.
Financial Aid. Information and applications. Southeast doorway.
Scholarship drawings for \$250. Southeast doorway.

Health, Physical Education and Recreation Building:
School of HPER displays. Will include computer games, videos and fitness testing. Room 103.
Stress on women display. Focuses on health problems associated with stress. Room 103.
World Health Day display and games. Room 103.
Computerized Leisure Profile. Saturday, noon to 4 p.m. Sunday, noon to 5 p.m. Room 213.
Movie, "In Search of Balance." Starring Eddie Albert. Saturday at noon, 1 p.m., 2 p.m. and 3 p.m. Sunday at noon, 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Room 213.
Biomechanics testing. Compare leg strength with UNO athletes. Room 214.

Strauss Performing Arts Center:
Cycling Club display and bike check. Front lawn.
Outdoor Venture Center display. Information on trips, workshops and rentals. Front lawn.

University Library:
National Library Week story telling. Saturday at noon, 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Sunday at noon (on lawn east of Library), 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Room 205.
Paper marbling demonstrations by the Center for Book Arts/Fine Arts Press. Papers and books for sale with proceeds donated to the College of Fine Arts Scholarship Program. Lower level.
National Library Week Expo. Computers, displays and information. Veranda.

CELEBRATE UNO



CELEBRATE UNO

Just for kids

If, by chance, the free ice cream and popcorn doesn't win children over this weekend, special "just-for-kids" activities might do the trick.

And Celebrate UNO has promised some interesting, if not unusual, events for its young visitors.

"We plan to put children in bubbles," said Joyce Kinney, director of UNO's Child Care Center.

Kinney said wading pools and hula hoops will be used to make the "human bubbles."

Other projects at the center will include bubble blowing, print painting and creative clay play.

And from the fun at the west end

of campus, youngsters might want to hop right over to the grassy field at the heart of UNO.

In the Pep Bowl's display tent, directly south of the Eppley Administration Building, the Alpha Xi Delta sorority will conduct face painting Saturday. Since this is the only group scheduled to provide the "cheek-brightening" service, Alpha Xi Delta President Kim Frye said she and her sorority sisters are prepared for a busy day.

"We have 40 girls scheduled to help," Frye said. "There will be five lines, and every hour there will be a shift change with 10 new people."

The display tent also will host craft

projects compliments of the College of Home Economics.

Children's activities include ink stamping and multimaterial model building throughout the weekend. On Sunday, older children will be guided in the art of tie-dyeing. Pieces of cloth will be supplied, but children may bring their own T-shirts if they wish.

Outside the tents, Pep Bowl entertainment also will include members of the Dramatic Arts department dressed as animals.

Dramatic Arts Chairman Doug Paterson said the Emmy Gifford Children's Theatre will supply the costumes.

"We'll probably get a moth-eaten badger or an aardvark with one eye," Paterson joked.

Although the actors-in-disguise will have plenty of energy at the beginning, according to Paterson, some will probably lose a little steam by the third hour.

"And by the fifth hour, they'll be looking for a thick-wooded place where nobody can find them," he said, laughing.

The Mallory Kountze Planetarium, located on the first floor of the Durham Science Center, will present "The Little Star That Could" every hour on the hour from 11 a.m. to 4 p.m. Saturday, and 1-4 p.m. Sunday.

Free planetarium tickets will be available on a first-come, first-serve basis.

For toddlers to 10-year-olds who enjoy books, the University Library has planned story-telling sessions in conjunction with National Library Week. These stories will be read inside the library at noon Saturday, and on the east lawn at noon Sunday.

The Teachers Education Reading Committee will also storytell — in Kayser Hall, Room 520 — separated into appropriate age groups.

Teachers Education also will sponsor puppet making and tempera painting in Kayser Hall Room 202. And children's slides demonstrating different painting styles will be shown in Room 238.

Kayser Hall's second floor also will host "A Global Experience," for children ages 6-12 in the south hallway.

The Engineering Building will be the site of other attractions.

Besides a 1932 fire truck, and a display of heavy earth-moving equipment, Crash Dummies Vince and Larry will be back for an encore appearance.

"Basically, the events will be directed toward public-awareness-type activities," said Professor Don Bonsell of the Industrial Systems Technology department. Bonsell said safety information will be available near the various displays.

Inside the Engineering Building, demonstrations of handmade, battery-operated, miniature cranes will be displayed in Room 112 from 1-4 p.m. both days.

And more safety-awareness displays will be offered by the Criminal Justice department as it welcomes Dude, the drug robot from the County Attorney's Office.

Dude will be handing out coloring books and pencils, while McGruff, the "take-a-bite-out-of-crime" Crime Dog mingles with police officers, a cruiser and a rescue squad.

The main message to tots this weekend: Always be careful, but have lots of fun at Celebrate UNO 1990.

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CELEBRATE TUNO

Attracting the stars

By Sarah Smock

What began as a "pipe dream" for the UNO astronomy department has become the biggest attraction at Celebrate UNO.

Last year, the Mallory R. Kountze Planetarium had almost 1,000 visitors during the Celebrate UNO weekend, according to Production Supervisor Chuck St. Lucas.

"We're going to have 10 shows this weekend," he said. "Tickets are going to be given away on first-come-first-serve basis, and we're expecting quite a crowd."

The planetarium will present "The Little Star That Could," a popular family show, during this year's Celebrate UNO weekend. The show takes audiences on a nine-planet tour, also featuring constellations. St. Lucas said the show will entertain both children and adults.

"Everyone will enjoy it," he said. "The kids will be entertained, and the parents can learn something," he said.

Although the planetarium wasn't originally planned for community use, Physics Professor and

Planetarium Coordinator Robert Schmidt said it has been very beneficial to both the community and the university.

"The public aspect of the planetarium wasn't given much thought at first," Schmidt said. "But it has had quite an impact on relating the university and the department to the community."

The planetarium, which opened to the public during spring 1988, attracted 10,000 visitors during its first year of public operation.

As a community attraction, Schmidt said the planetarium is valuable to UNO.

"The planetarium provides positive exposure to astronomy and the university," Schmidt said.

Providing exposure to astronomy, the planetarium shows will be enjoyable for many people, according to St. Lucas.

"If they have any interest in stars, the night sky or telescopes, they would enjoy seeing any of our shows," he said.

St. Lucas said people will be interested in activities outside the planetarium, too. Sun dials and telescopes for viewing sunspots will be



displayed.

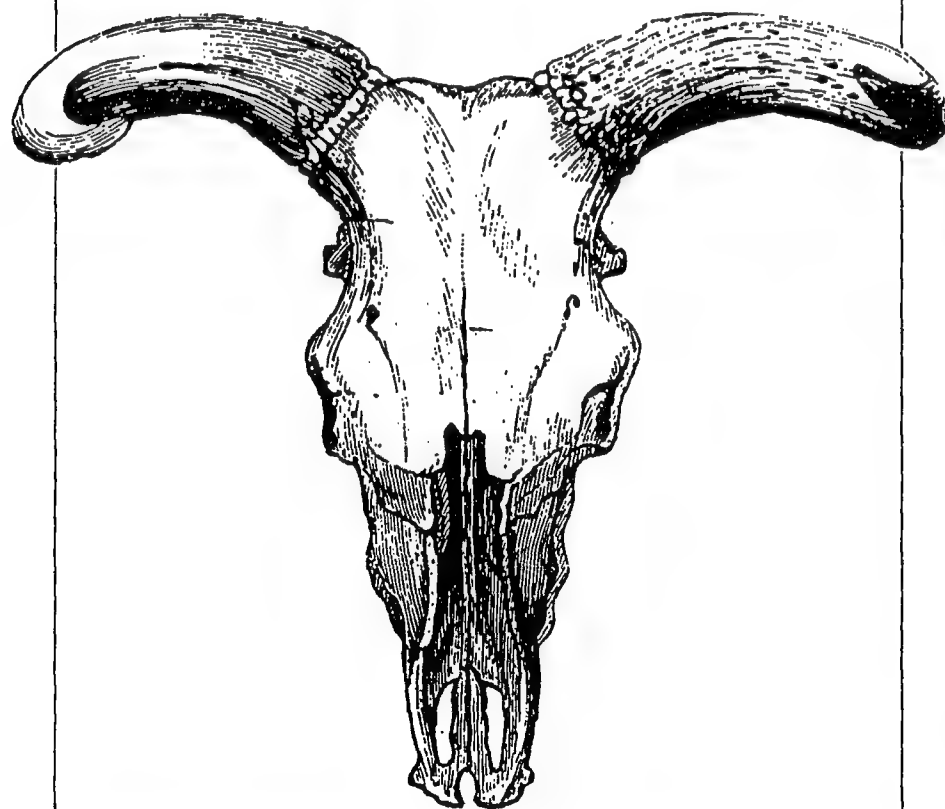
"We will be providing proper protection for looking at the sun spots," St. Lucas said. "We wouldn't want people to try that at home; they'd fry their eyes out."

Both St. Lucas and Schmidt said Celebrate UNO is one way to increase community interest in astronomy and the university.

Schmidt said an almost-complete laser system will help draw even more people to the planetarium.

"We hope to be able to put on sophisticated laser-type shows," Schmidt said. "We will be able to do fun things that are not totally astronomy-related."

The planetarium will put on 10 free productions of "The Little Star That Could" during the Celebrate UNO weekend.



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The mystery of Room 117

By Robert Bailey

Room 117 in the Eppley Administration Building may be completely unfamiliar to some UNO students. But those same students are certainly a priority for UNO's Learning Center, according to Director Judy Harrington.

The Learning Center offers a wide variety of services to freshmen, graduate students and all those who fall in between, she said.

"We have several rooms that offer the use of Apple computers, a laser printer and lots of tutorial software. And we are now getting some Zenith computers, too," she said. "We also have a large tutoring room and a video room where students can watch tapes that can help them improve their study or math skills. We also have videos that can help people deal with their math or test anxieties."

Besides the available hardware, Harrington said the 16-member Learning Center staff helps students improve their learning skills. The staff includes Learning Skills Specialists Deb Burchard and Faye Dorwart. Numerous tutors also help keep the center well-staffed throughout the

week.

Although the center is open six days each week, providing services for a variety of UNO students, Harrington said some people still have a misconception about what they actually do.

"We are a resource center for students," she said. "The majority of students that come into the Learning Center are doing well. They may have a 'B' and want to get an 'A,' or they may just have some trouble with one class and are interested in doing better."

They can do that, she said, by coming to the center and making use of its speed-reading courses, tutoring services or math and English refreshers.

Help is available at all levels, and the Learning Center is capable of helping up to 50 students at one time, Harrington said.

On a capacity day, she said 25 students could be tutored simultaneously in one room, while about 15 could use the computers. Even so, space would still be available for about 10 students to watch videos and listen on earphones, she added.



However, Harrington said only about 100 students use the Learning Center on an average day.

Although both women and men use the center's services equally, Harrington said older students tend to make the most use of the center. She attributed this to the possibility that underclassmen — especially freshmen — may not think they need help, while other students appreciate the free services.

As UNO continues to grow, Harrington said she foresees the Learning Center's growing along with it.

"I see it expanding by starting some satellite centers as the campus moves to the west, so the staff and facilities are more readily available to all of the students," she said.

For Celebrate UNO, the center will be demonstrating how to use computers to make posters and signs "just for fun," Harrington said. "Our purpose is to provide academic support."

She added students should be sure to remember the Learning Center is here for them when they need academic support. □

Alive and drawing

A few starving artists may not be as hungry after Celebrate UNO.

Tonight, from 6:30 to 9:30 p.m., the second annual "UNO Alumni Scholarship Art Sale and Exhibition" will be held at the William H. Thompson Alumni House. The exhibit also will be open during Celebrate UNO festivities.

More than 60 works by faculty, alumni and students will be exhibited and available for purchase at

75 percent of their appraised value.

Proceeds from the sale of works by faculty and alumni will go into an endowment fund created by the Art department last year. The fund provides scholarships for students selected by the faculty.

Student-sale proceeds will be split between the scholarship fund and the student artist, providing an instant benefit to the student.

At last year's Celebrate UNO, the sale raised \$4,700 for the scholarship

fund, according to Thomas Majeski, Art department chairman.

The first scholarship will be awarded for the fall semester of 1990 to an art history major, in honor of J. Victor Blackwell, a former Art department chairman and Arts and Sciences dean.

"The inspiration for the fund came from an art club formed about 20 years ago by Blackwell when he was chairman of the Art depart-

By Kathleen Hall

ment," Majeski said. "The club had an annual sale on Mother's Day, with about 75 percent of the proceeds going back to the students, and the remainder going into a fund for trips to New York or Chicago."

Although the club gradually died out, its spirit was reborn two years ago when Majeski came up with the idea for an art auction as part of Celebrate UNO. □

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CELEBRATE TUNO

In gear

By Daniel Shepard

Since Celebrate UNO seems to have something for everyone, Student Programming Organization (SPO) Director Gary Zoucha said the Gear Daddies would fit right in.

This Minneapolis-based band will perform April 21 at 11:30 a.m. in the College of Business Administration amphitheater.

"We wanted a band that appealed to more



than one type of people," Zoucha said.

The Minnesota Music Awards Committee noticed the Gear Daddies' diversity, nominating the band for 1990's Best Rock Group and Best Country Group.

The band's members described their music as "rockabilly, rock, and country."

"It's our own," band member Nick Ciola said. "It crosses everything."

The Gear Daddies' original music, written by band members Billy Dankert and Martin Zellar, helps the band "communicate with the audience personally," according to Manager Mark Downey.

This award-winning band began playing five years ago and "dreamt" up a name soon after. "I dreamed we were going to play, and a guy on stage announced our name," Dankert said. "I don't know what the name means, and I don't know the guy."

Dankert doesn't attribute the band's musical influences to any single person or group.

"Our biggest influence was junk on the radio during our formative years," Dankert said.

Nonetheless, the Gear Daddies' unique sound has attracted large audiences during the band's recent Midwest tour, according to Ciola.

"I've heard them compared to the Beat Farmers, but they're calmer," Zoucha said.

But Downey called them, "The Replacements meets The Eagles." He also credited the band's originality, adding that the members recently signed a record contract under the Polygram label.

Downey remembered when the Gear Daddies were honored by the Minnesota Music Awards with a folk/blues award in 1987.

"It's almost like they invented the category for us," Downey said.

The Gear Daddies — Ciola, Dankert, Zellar and fellow band member Randy Broughton — will be featured during day one of Celebrate UNO's weekend activities.

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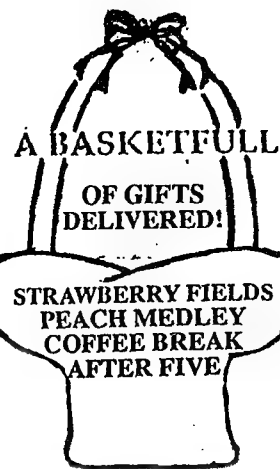
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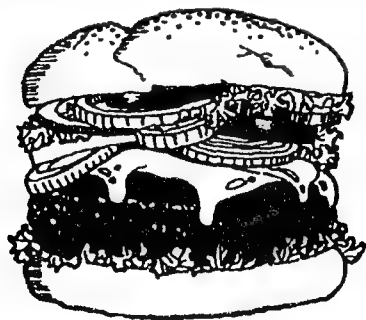
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Chancellor discusses UNO's coming of age

UNO Chancellor Del Weber says UNO's time has come.

Sitting with his legs crossed in his office on the second floor of the Eppley Administration Building, Weber isn't afraid to show his pride and admiration for a campus that has grown from a one-structure community college into a sprawling urban-based university.

When Weber was appointed chancellor in 1977, he said he went to the manager of the Physical Plant and asked if he had a plan for physical improvements on campus. "He didn't, because a plan would cost \$3,500," Weber said. "I told him I would find the money."

Millions of funding dollars later, UNO, under Weber's leadership, has overhauled its physical appearance.

"The university has come of age," Weber said. From doctoral programs to student idealism, Weber recently discussed UNO's coming of age.

Q: Enrollment at UNO reached its peak last fall. Why do you think so many students are choosing to attend UNO?

A: We don't know why. But if I were to guess, I would say it is a combination of things.

First of all, we know students pick a university that is aesthetically appealing to them.

Secondly, we have enhanced our programs and our faculty, and I think we're increasingly becoming attractive to students. The combination of those things has shed much of the institution's "home-town" image. A lot of students don't want to go to a home-town institution, no matter how good it is or how attractive it is. Now, those who might not have chosen to go here will.

UNO also is becoming increasingly attractive financially. As the cost of attending an institution of higher education increases, and student aid

does not keep pace, many middle-class parents are pushed out of sending their sons or daughters to an institution of higher education. So from that standpoint, more students stay home.

There also are jobs in Omaha, so you can work your way through college. That's more difficult to do if you're in a smaller town.

Finally, I think UNO has come into its own. It has a maturity now that I think people are recognizing, and I think people look at it differently than they did 10 years ago.

Q: Doctoral programs for UNO are currently in the planning stages. How would their introduction change UNO's role in the community?

A: It depends on what field they are offered in. One area we know we will be offering a doctoral program will be in training educational administrators.

For many people in the teaching field who wish to move into administration, there has been only one opportunity to do so — drive to Lincoln. When we offer a doctoral program in education administration, if a student wants to go, they won't have to drive to Lincoln. It saves them all that commuting time.

Q: You have been working in the education field for 34 years. Has the importance of a college education increased since you began your career in 1956?

A: It was not an essential then. I think it is getting very close to being absolutely essential — unless you are able to develop a specialized skill, such as carpentry or plumbing or those kinds of things.

When you look at the computerization of our society, information technology and the rapidity at which things have changed, it's just essential.

We've been told for so long that people will change their occupations maybe five times in their lifetimes. To the extent that that's true, and I think it is, that is made much more difficult today than it was 30 years ago. Things are so much more complex. If you haven't learned how to

learn, you're going to be in serious trouble.

Even if you don't change your career, in almost every field I can think of, the half-life of knowledge is decreasing rapidly. You've got to be able to read, assimilate, analyze and think critically, and that comes from receiving an education.

Q: What about today's college students? Have they changed over the years?

A: Yes, very much so. When I was in college in the '50s, college students were pretty career-oriented. They were idealistic but tempered pretty much with the realism of wanting to get ahead. They were a generation that came out of families which, the great majority of whom, never went to college.

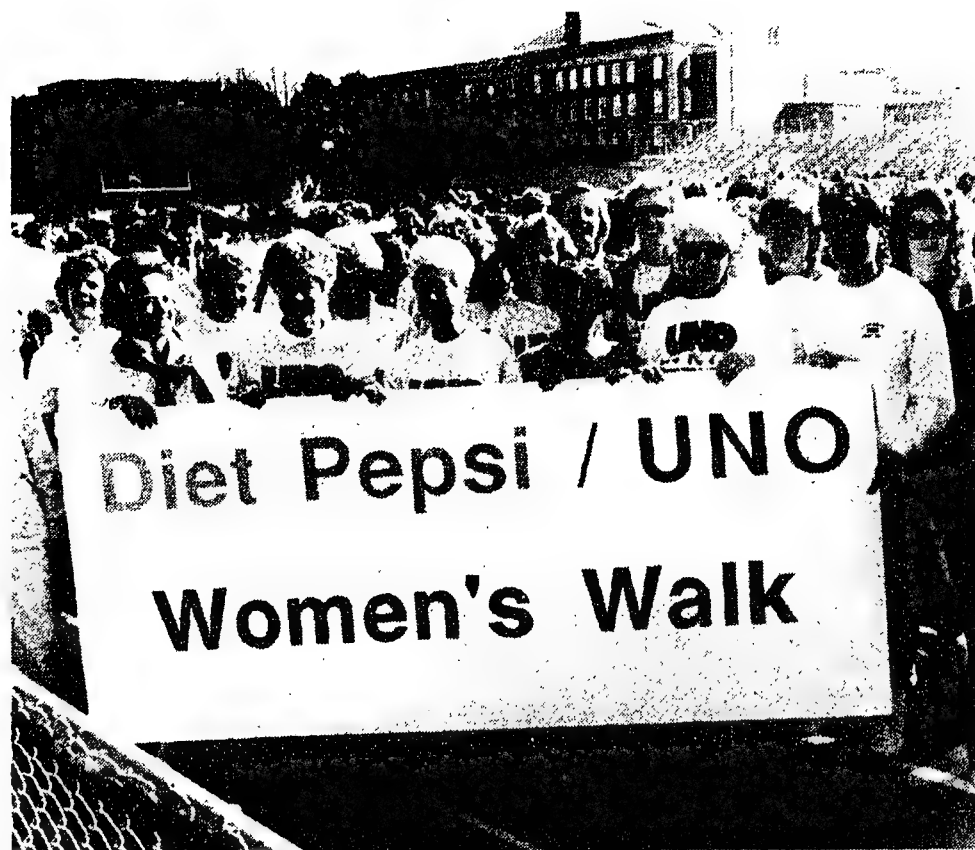
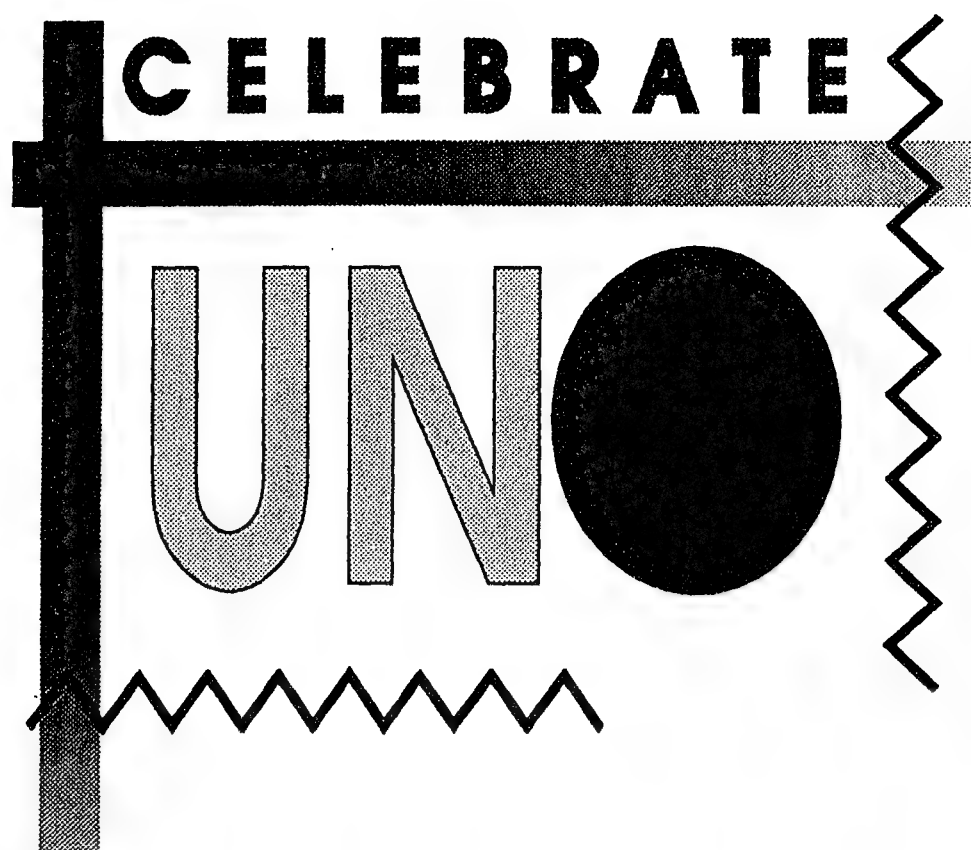
Then, in the '60s we went into a period when their idealism was mixed with a very heavy dose of activism. This was compounded by the Vietnam War and the rage that existed among people who were seeing people killed on television.

That lasted through the mid-'70s. We came out of that activism and we went into a period in the '80s where students once again became very career-oriented. I think they were still idealistic, but not nearly as active. And through their time commitment, they spent a great deal of time on "How am I going to get a job?" and less time on "How am I going to be of service to my community?"

What the '90s will bring will be interesting. My guess is in the '90s we're going to see less emphasis on "How can I make a buck quick" and more emphasis on "How can I live a satisfying life, be of service to my community and raise a family."

To be very specific, I think the student in college today is, in many respects, very similar to my generation of college students. They are very intent on their career, and frankly, I think they ought to be: that's the way life is. I happen to really like the college students I see today. They've got good brains, good intentions, and, for the most part, a good work ethic. □

Interview reprinted with permission from *Kids, Kids, Kids Magazine*



Taking it step by step

More than 1,300 women are set to lace up the sneakers as they prepare to walk in support of UNO women's athletics.

The fifth annual Diet Pepsi/UNO Women's Walk will be held this Saturday at 10 a.m. at Al Caniglia Field. The walk will last one-half hour and will take place on the track surrounding the field.

"If plans go accordingly this will be our biggest fund-raiser of the year," said Connie Claussen, UNO women's athletic coordinator.

The walk will include teams composed of a minimum of 10 women. Several businesses, including Mutual of Omaha, OPPD, the University of Nebraska Medical Center and U.S. West, have 60 to 100 walkers participating.

Marian Ivers, recently retired executive vice-president of the Greater Omaha Chamber of Commerce, will serve as chairperson for the event.

"She is a highly respected individ-

ual in our community," Claussen said.

The walk will help raise funds for athletic scholarships and travel for women's sports.

Since Diet Pepsi has donated \$15,000 to cover all expenses for the walk, any money raised will go directly to the women's athletic budget.

Also attending the event will be Gov. Kay Orr and Mayor P.J. Morgan.

Orr will be honorary starter for the second straight year, while Morgan was chosen honorary cheerleader. Richard Flynn, dean of the College of Education, will lead the male cheerleaders.

"My wife, Annie, and I are happy to be participating this year," Morgan said. "It's good to be involved in a focus on health like this one."

Before the walk, the University of Nebraska Board of Regents will hold a breakfast meeting.

Claussen said the walk has set a

goal this year of \$100,000 after raising \$92,000 last year.

"We hope that every walker is out there getting donations since this didn't happen last year," Claussen said. "This year, we've emphasized that if someone signs up, they should be working toward a goal of \$25.00."

"However, at this point we are \$9,000 behind last year, so I'm a little concerned. I hope this just indicates that more people are going to turn in money the day of and the day after the walk."

In addition to the donation, Diet Pepsi is offering two free passes for hot-air balloon rides at the River City Roundup. Other prizes include two free tickets for Continental Airlines and an \$850, 14-karat-gold diamond necklace from Borsheim's.

Claussen said the department didn't want to keep anyone from participating, so the walk will be non-competitive.

Last year, the top three teams in the walk were affiliated with UNO.

By Jim Anderson

"Our UNO Faculty Women's Club has always been a great supporter of this walk," Claussen said. "We get a great deal of support within the university."

The women's walk was preceded by the Diet Pepsi Briefcase Relay held Thursday.

The event involved 20 local businesses and was designed to call attention to the walk. Businesses were charged an entry fee based on the size of their company.

The briefcase teams consisted of three women, who had to carry a briefcase and walk at all times.

Some of the businesses represented in the relay included ConAgra, N.P. Dodge Co., Enron, First National Bank, FirstTier, Mutual of Omaha and the *Omaha World-Herald*. □

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CELEBRATE JUNO

Globe trotting

Jump on the World Caravan and travel the globe in just two short days.

The World Caravan, sponsored by International Student Services (ISS) and the International Student Center (ISC), will be featured during Celebrate UNO's weekend activities.

Nearly 20 countries will be represented through song, dance and activities designed to promote intercultural awareness, according to Jody Manning, entertainment contact for World Caravan's steering committee.

Caravan events will begin Saturday at noon under the largest "big top" in the Pep Bowl.

The "world tour" begins on Jamaica's balmy beaches.

Kicking off the first leg of the tour will be a limbo contest. Celebrate UNO sweatshirts and T-shirts will be awarded to contestants who last the longest, according to ISS Advisor Sharon Emery.

At 1 p.m., get ready to pack up the Bermuda shorts and the straw hat, because the caravan leaves Jamaica and sets sail across the Atlantic to Scandinavia. Entertainment on the cruise will be provided by La Tierra Commun.

Manning described La Tierra Commun (Common Ground) as a "loose group of students from all over the world, whose common ground is music."

Group members, representing America, Japan, Portugal and Chile, will be performing songs from their homelands.

When the Caravan pulls into port in the land of tulips and windmills at 2 p.m., Scandinavian folk dancers will take center stage, showing off their age-old talents.

At 3 p.m., trade those wooden shoes for cowboy boots as the caravan travels back across the Atlantic to the land of liberty — the United States.

The Country Kickers will be kicking

up their heels in traditional country folk dances.

According to Manning, this is the first year the United States has been represented in Celebrate UNO's international activities.

"It's an international celebration, and we, as Americans, are part of the international community," Manning said.

Saturday's events will conclude with an international sing-a-long led by international students. Manning added the sing-a-long would be open to everyone who wants to perform traditional songs from their homeland.

"It is going to be very loose and impromptu," Manning said. "We will probably have Japanese and American students participating. And an Austrian student will be teaching the audience how to do the Viennese waltz."

On Sunday, caravan activities will begin in the mysterious Orient.

UNO's Martial Arts Club will be demonstrating Hapkido, the ancient art of self-defense.

Following the demonstration, Rainbow Zulu will provide music with an international flavor. Don't be

fooled by the group's African name, according to Emery, it is comprised of UNO students from all over the world.

If you miss Saturday's boat to Scandinavia, don't fret. At 2 p.m. Sunday, Scandinavian folk dancers will present a one-hour encore performance of traditional dances.

From Scandinavia, the caravan turns its sights to the Rheinland.

The German/American Society dancers will lead the audience in traditional German dances at 3 p.m.

Soccer players from "all points on the globe" will offer their talents to those interested in a free soccer clinic at 3:30 p.m.

The caravan will make their final stop at 4 p.m. in jolly old England.

The English/Morris Dancers will be the final act highlighting the caravan's tour.

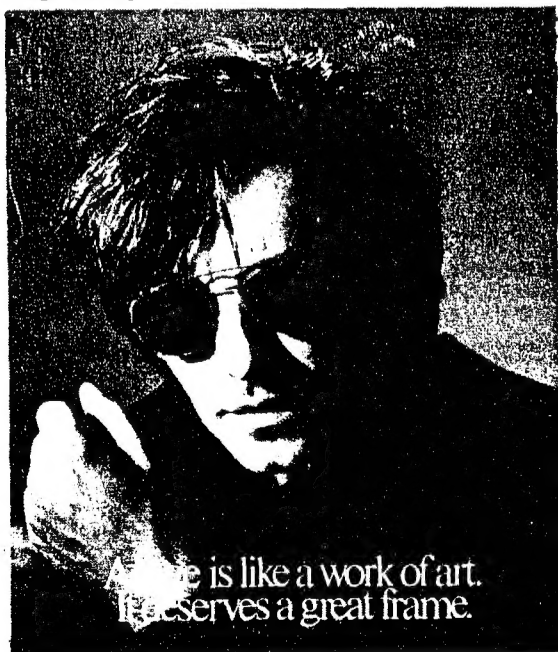
Accompanied by live music, the dancers will perform traditional British dances.

Other events scheduled in connection with the World Caravan include an international foods tent and a trivia contest, Emery said. □



By Kent Walton

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PERSPECTIVES ON UNO



"I've been in the Legislature for four years, and I'm pretty patriotic about UNO, which is in my district. UNO is incredibly important because corporate America looks to the universities for support. Without that support, we're not going to get the top-flight corporate executive headquarters in Omaha that we deserve to have here." — **State Sen. Brad Ashford**



"UNO is highly respected for providing an excellent education to both traditional and non-traditional students. I find it impressive that 80 percent of the students work, either full-time or part-time; that a sizable number of students are in their 40s or older; and that more than half attend classes part-time while working to support a family." -- **Nebraska Gov. Kay Orr**



"I'm very pleased with UNO. I've said over and over, it's the best kept secret west of Lincoln. I think UNO has a great future. It's moving forward in the doctoral programs that have been identified. I think it will probably be one of the finest metropolitan universities in the nation." — **University of Nebraska Board of Regents Chairman Don Blank**



"I think in recent years that people in Omaha, particularly in the business community, have begun to see the importance of UNO to the economy of the city. I think you're going to see more support to UNO from folks in the Omaha area. I think UNO will continue to be primarily an urban institution dealing with the urban needs of our entire state." — **State Sen. Ron Withem**



"UNO is a valuable asset to our community. Not only does it bring people to our city, but it develops and improves the great minds we have here already. UNO is a partner in developing our community's future in the years to come." — **Omaha Mayor P.J. Morgan**



"I think UNO's future is very bright. There should be increased enrollment with the addition of doctoral programs and the international activities. Of course, the beauty and development of the campus is one of the best things in the entire (university) system. I would class the UNO campus as one of the most attractive in the whole Midwest." — **Regent Kermit Hansen**



"I think it has got the brightest future of any institution of higher learning in the Midwest. We're one of the few schools drawing students without really aggressive recruiting. We're going to be reaching out to other areas in the state and other states. I think that Chancellor Weber should be just as thrilled as I." -- **Regent Rosemary Skrupa**



"Everyone who visits the University of Nebraska at Omaha during Celebrate UNO will be impressed with the improvements made in the campus environment. In recent years, UNO has grown and matured into a first-rate urban campus. The impressive achievements of UNO to this point should serve as a basis for an exciting future. We look forward celebrating UNO's achievements in the future." -- **University of Nebraska Interim President Martin Massengale**

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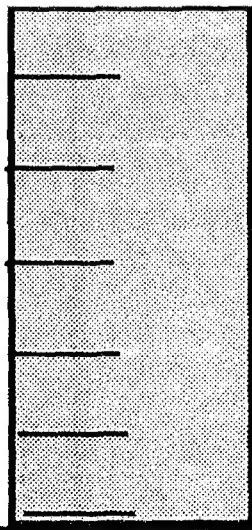
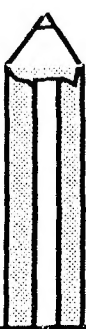
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11 a.m. - 5 p.m.	Motor Development Hands-on Exhibit	200-202	Noon - 3 p.m.	Medievalist Guild Display/Demonstrations	Fine Arts Lawn
	Mocktail Tasting	103	Noon - 5 p.m.	Computer Games	103
	Computer Games	103		Computerized Leisure Profile	213
	Biomechanics	214		Film: "In Search of Balance"	213
	World Health Display	103		Biomechanics	214
	Cycling Display and Bike Check	Fine Arts Lawn		World Health Display	103
	Outdoor Venture Center Display	Fine Arts Lawn		Cycling Display and Bike Check	Fine Arts Lawn
	Display of old photos of HPER Building	Hallways		Outdoor Venture Center Display	Fine Arts Lawn
Noon - 4 p.m.	Computerized Leisure Profile	213		Display of old photos of HPER Building	Hallways
	Film: "In Search of Balance"	213		Rededication of HPER Building	Front Door
1:00 - 1:45 p.m.	Bicycle Race Demonstration	Al Caniglia Field	1:00 - 1:15 p.m.	Fitness Testing	103
1 p.m. - 4 p.m.	Fitness Testing	103	1:15 - 4 p.m.	Environmental Multimedia concert	231
2 p.m. - 3 p.m.	Wheelchair Basketball Demonstration Game	112	1:30 - 2:00 p.m.	Ultimate Frisbee Demonstration & Display	Fine Arts Lawn
3:00 - 3:45 p.m.	Environmental Multimedia concert	231	2 p.m. - 5 p.m.	Cheerleader Try-outs	110
			3:00 - 3:30	Moving Company Dance Performance	231

CELEBRATE

UNO

CELEBRATE • SPECIAL • EDITION STAFF

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Congratulations on your third Celebrate UNO festival!

We Salute You:

Mary Bruning,
College of Continuing Studies
Kelli K. Sears
Polly Goecke
Gregory Vincent Fant
Lou Cartier

Golden Key
National Honor Society
Rosalie & Maurice Meiches
Walli Gill
Frances Gill
Eric Stoakes



CLASSIFIED ADVERTISING

ADVERTISING POLICY

•\$3.00 minimum charge per insertion commercial ads.

•\$2.00 minimum charge per insertion, UNO student organization ads and ads placed by UNO students, faculty and staff for personal use.

•Ad size: 5 lines, 25 key strokes per line. Additional copy: 50 cents per line.

•PAYMENT DUE WITH COPY.

•Deadlines: 1 p.m. Tuesday for Friday; 1 p.m. Friday for Tuesday.

LOST & FOUND

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100. 554-2648. Turned in items can be claimed by a description & proper identification.

PERSONALS

FREE PREGNANCY TESTS

No appt. needed.

5001 Leavenworth M-T 6p.m.-8p.m., W-Th-F-S 10 a.m.-1p.m. OR Bergan Mercy Hospital, Rm. 309 T W. TH. 2-5 p.m. EMERGENCY PREGNANCY SERVICE 554-1000.

ADOPTION AN ALTERNATIVE TO ABORTION
Young, professional couple seeks drug-free mother-to-be considering adoption of her child. We are sincere, caring and offer a loving, secure home. Please call John and Dana in Sherman Oaks, California collect at 818-990-0184.

ADOPTION. Loving California couple (white) and 14-month-old daughter Emily wish to adopt newborn. Legal, confidential, expenses paid. Call Kathy collect anytime at 213-643-5643.

"Taking Care of Me", a women's self-esteem support group meets every Saturday morning, 9-10 a.m. For more info. call 558-7764.

Pregnant and wondering what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

Free Pregnancy Testing and complete accurate information on ALL available options.

Planned Parenthood
4610 Dodge, 554-1040
6415 Ames, 455-2121

FOR SALE

For Sale - Exec. Condo: 1800 SF, 2 bed, 3 bath, fireplace, deck, family room, plush beige carpet, 2 car garage. 512 South 36th Court. \$79,000. Call 391-0243 for appt.

HOUSING

For Rent: 1 Bedroom Apt.: Shower, Bath, Bright, Sunny, New Carpet in bedroom. \$195 + Deposit. 346-0359 or Bus. 341-2868.

Roommate wanted to share traditional duplex in good condition. Located at 38th & Dodge. \$145 per month, 1/3 utilities. 553-4233.

SUBLET: Two Iowa Law Students seek summer sublet. Would need two bedroom. Contact Kermit at (319) 337-4608.

TALK LINES

DATELINE - hear personal ads and get your ad on the free Date Line. Call 1-976-2200 anytime. Only 1.95/min. + tolls if outside Omaha. CB, 345-0615.

FREE DATELINE
733-8187

DIAL A DATE - hear personal ads from people all over Omaha. Call 1-976-5050 anytime. Only 1.95/min. + tolls if outside Omaha. CB, 345-0615.

FREE DATE LINE
CALL 24 HOURS - 733-8179.

LISTEN IN on Omaha's hottest party line for women only. You can't talk, but to listen is to learn. Call 1-976-2010, 24 hours a day. Only 1.95/min. + tolls if outside Omaha. CB, 345-0615.

24 HR DATELINE
1-976-2500

The latest in computer dating. \$1.95/Min. + any toll. Tel-Talk 1-800-5365.

MEET SOMEONE SPECIAL

100's of live ads.
1-976-4343 -- 24 Hours.
\$1.95/min. + any toll.
MEGA-CALL 1-800-553-9365.

CONFIDENTIAL CONNECTION

24 HOUR DATELINE
1-976-3939 Anytime 24 hrs.
\$1.95/min. + any toll.
MEGA-CALL 1-800-553-9365.

HELP WANTED

Grandmother's -- 132nd & Center Year Round employment opportunities full and part-time waitery positions available. Benefits include scholarship, half-priced meals, credit union. Apply in person, 2510 So. 132nd St.

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 EXT. BK4993

"ATTENTION - Hiring! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. Ext R 4993.

THERE'S A JOB FOR YOU IN A SUMMER CAMP The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.'s. College Credit Available. **CALL OR WRITE FOR APPLICATION. AMERICAN CAMPING ASSOCIATION, 12 West 31st Street, New York, N.Y. 10001, 1-800-777-CAMP**

HARD WORK, good pay. High wages for quality work have made O-Team detasseling crews #1 across the midwest. Find out more, call 1-800-333-8275 or 402-643-2532. Age 14+. Oetting's Detasseling, Inc.

"ATTENTION: Postal Jobs! Start \$11.41/hour! For application info call (1) 602-838-8885, Ext. M-4993, 6am - 10pm, 7 days."

"ATTENTION: Earn Money Watching TV! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. TV-4993

"ATTENTION: Easy Work Excellent Pay! Assemble products at home. Details. (1) 602-838-8885 Ext. W-4993.

Homer's is taking applications for full & part-time sales help. Apply at one of five Homer's locations.

Earn over \$100 of free lingerie. Just book a cameo party. Something for everyone including men's wear and plus sizes. Call Mollie at 553-5910.

SUMMER EMPLOYMENT Experienced bus driver wanted for Omaha detasseling crew. Call 1-800-333-8275 for details. Age 21+. Oetting's Detasseling, Inc.

UPS

DELIVERS EDUCATION
United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 4am-8am, 5pm-9pm, and 11pm-3am. A great way to work through school. Contact Student Part-Time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

"Need market research interviewers. Job variety/fun/flexible hours. Call 392-0755 Mon-Sat 9:00 - 3:00. Midwest Survey."

National Marketing firm seeks mature student to manage on-campus promotions for top companies. Earnings potential to \$2,500 per semester with flexible hours. Must be organized and money-motivated. Call Amy or Jeanine at (800) 592-2121.

SERVICES

Juniors! Prepare for your job search now and get the resume together! Stop by Career Planning and Placement Office for resume materials--Eppley Administration, Room 111.

Are pimples your problem? Or are future wrinkles your worry? It may be how you treat your skin! Call 734-2090 for Appt. Ask for Denise.

TYPING SERVICES

RESUMES- Professional, effective marketing of your skills gets you the right job. Call MURPHY PROFESSIONAL RESUME 733-6898.

TYPING - 55th & A St.
Experienced - Reasonable Fast Service Call 554-1313.

TYPING - \$1.75 per double spaced page. Laser Printer. Familiar with APA, MLA, Turabian, SBI cases. 24-hour turnaround. West Dodge location. Lloyd's Word Processing, 334-0313

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Correct Prompt Reasonable Typing, Word Processing & Editing for 15 YRS. 345-7995.

EXPRESS TYPE
Need it fast? Quick and accurate wordprocessing is our business. Laser printing, spell checking, and minor editing available. 5815 N. 60th St. Call Express Type at 455-4543.

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Pat Merrick (558-1074)
2040 N 68 St, 5 min. to UNO

PS... PROF TYPING SERVICE
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M-F 8-5:00 Sat: 9-12:00
397-0309 Fax: 397-9895

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